

## STARS OF NEXT WEEK AND ESTABLISHED STAGE AND SCREEN FAVORITES



## New Offerings on the Screen

**RIALTO**—Marion Davies will be seen in "The Cinema Murder," a film version of a story by E. Phillips Oppenheim. The plot is concerned with a young actress who, after studying at the expense of a rich theatrical promoter, falls in love with a playwright. Other features will be Charlie Chaplin in "The Rink," the Rialto Magazine and a programme of music.

**RIVOLI**—The chief feature will be Mary Pickford in Eleanor H. Porter's play "Pollyanna," portraying a little girl who smiles her way through trials by "just being glad." A comedy called "The Star Boarder," a Bruce scenic, "The Clouds," the Rivoli Pictorial and concert numbers will complete the programme.

**CAPITOL**—Louise Glaum in "The Lone Wolf's Daughter" will be the principal film offering. London is the scene of the play and the action ranges from the splendours of Buckingham Palace to the squalor and mysterious depths of Limehouse, as London's Chinatown is known. The "Wolf" is a criminal who glories in his misdeeds. Other screen features will be "The Star Boarder," "The Mountain," "Life in Algeria" and the Capitol News. Ned Wayburn's song scenes will include a new dancing novelty, "The Byzantine Princess."

**MOSS'S BROADWAY THEATRE**—Taylor Holmes will appear in a pictured version of "Nothing But the Truth," the farce that served William Collier for two seasons. A Norwegian beauty, Sufrid-Soleng, will be a feature of Cleveland Bronckhorst's fantastic revue, "Delights." Among the minor screen offerings will be a comedy and the News Weekly.

**STRAND**—"The Beauty Market," a photoplay adapted from Margery Land May's story, "The Bleeders," will have Katherine MacDonald as its star. She depicts a girl whose beauty enables her to mingle in the expensive society set, but whose finances are such that she is compelled to pawn her gifts from suitors to meet her debts. There will also be a film version of O. Henry's story, "Telegraph's Friend," scenic studies, the Topical Review and orchestral and vocal music.

**LOEW'S NEW YORK THEATRE**—On the screen will be "The Miracle of Love," with Lucy Cotton. Monday: Marguerite Clark in "A Girl Named Mary." Tuesday: "What Would You Do?" Wednesday: "The Beggar Boy."

**PLAYHOUSE**—W. 46th St. Monday Eve 8.30. Com. Monday Eve 8.30. **Grace George** in "The Ruined Lady." A NEW COMEDY By Frances Norblom. Eng. Ed. Mat. Wed. & Sat. 2.55.

## Change of Bills in Vaudeville

**PROCTOR THEATRES**—The Fifth Avenue Theatre will have Whiting and Burt, Williams and Wolfson, "Clubmates," Edward Marshall, Lopez and Lopez and others during the first half of the week, together with a Sennett film and a Kinograph. The bill will change on Thursday, with Henning and Brockman, Mollie Fuller, the Three Nitos and films. The 23d Street Theatre will start the week with Sylvia Loyd, Major Allen Ed Emmon and the film play "The Mystery of the Yellow Room." Thursday will bring Anthony and the Rogers, Tony Trovella, the playlet "Old Homestead" and the film "More Ready Than the Male."

**LOEW'S AMERICAN**—On the bill the first half of the week will be "The Melody Shop," John McGowan, Chabot and Dixon, Peppino and Royle and others. Charles Ray in "Red-Hot Dollars" will be the film attraction. The U. S. S. Carol Jazz Jackies, Col. Diamond and Gerald Griffin will be among the newcomers on Thursday. Lucy Cotton will appear in person Thursday night while her film play, "The Miracle of Love," is being shown.

**RIVERSIDE THEATRE**—Valeska Surral, Roscoe Allen, Anna Held Jr., Langford and Frederick, Margaret Ford, Rae Eleanore Ball and Brother Johnson and Johnson, Chog and Moxy and Babbe and Nelson will be among the entertainers.

**EIGHTY-FIRST STREET THEATRE**—On the bill will be Vio Quinn, Swift and Kelly, Tom Smith and Ralph Austin, George Yeoman and Lizzie McFarlan and Palace. "Sports in the Alps," and the film, "The Mystery of the Yellow Room."

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**"THE SOCIAL MAIDS"** IN COLUMBIA BURLESQUE  
"They're at It Again," a new burlesque in two acts will be presented at the Columbia Theatre by the Social Maids. The piece is concerned with motion picture players and their efforts to do something sensational. Bluch Landolt, who was at the Hippodrome, is in the company. There is a large chorus of girls and a double quartet of male singers.

**"THE VICTORY BELLES"** AT HURTI & SEAMON'S  
Eddie Dale will be at Hurti & Seamon's Theatre with "The Victory Belles." The burlesque is called "Frolics a la Mode." Mickey Markwood, and Mlle. Davenport in her Parisian posing model are features of this show.

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## MARK STRAND THEATRE BROADWAY AT 47TH

ALL NEXT WEEK COMMENCING TO-MORROW



Katherine MacDonald in "The Beauty Market" A Drama of Society for People Who Think

## The Intriguing Woman in "The Beauty Market"



Christine Appleby, the serpent in Amelia's garden—a divorcee—desperately angling for the ever elusive gold-fish husband, seeking with every resource of a selfish and jealous woman's wiles to discredit—yes, ruin—her beautiful rival for Gaylord's wealth.

## A Real Man in "The Beauty Market"



Kenneth Laird, aristocrat, who returns to society after two years on the Western Front with the marines. He meets Amelia Thorndike, the most talked of young women in New York, at one of New York's society beauty markets—and the trouble begins—

## The Rich Suitor in "The Beauty Market"



Ashburton Gaylord, deciding that his suddenly amassed millions will enable him to maintain a modern society wife, looks upon Amelia and decides that he will buy her beauty in the approved modern manner. Not a bad man, as men go—just a product of modern society.

## You'll Want to Choke This Man in "The Beauty Market"



Amelia's only relative—a wealthy, seclusive uncle refusing to longer maintain her in society, drives her to "marry some man upon whose income she can live." He educated her as a matter of family pride and then abandoned her to her own resources.

## The Wise Guy in "The Beauty Market"



Hobie Flagg makes himself so useful to society that none question the source of his income. He flirts with the women, plays cards with the easy marks among the men and regards Amelia as the cleverest woman in New York.

## She'll Give You a Thrill in "The Beauty Market"



A woman of the shadows, held up by Laird to Amelia as the superior of women who sell themselves in wedlock. "She pays," he tells Amelia; "such women as you never do." This scene occurs at his rooms immediately after his marriage to Amelia.



A First National Attraction

## The "Biggest Splash" in Theatrical History!

CHARLES DILLINGHAM'S

## Happy Days

The Pageant of a Thousand Delights

by R. H. Burnside  
Music Raymond Hubbell

## AT THE HIPPODROME

MATINEE EVERY DAY

